

DHT DANCE PROMOTIONS

PROAM & TEACHER STUDENT RULES

Section 1: PROAM

1. Any professional dancing with an amateur dancer in either a restricted or non-restricted syllabus category.
2. Definition of a Registered Amateur Professional: A competitor who requires membership with one of their country's governing dance bodies in order to compete in open competitions.
3. Partner changes are not permitted in Pro-Am events.
4. Age categories are based on the age of the amateur dancer.
5. The amateur dancer must compete in the correct age category on the day of the competition.
6. If age permits, competitors may enter more than one section in each genre.
7. All Pro-Am events are open choreography syllabus.
8. Pro-Am Challenger Cup events are open to any dancer aged 16 years and over.
9. Dress Code: No restrictions.
10. No role changing is permitted. Each dance and competition must be competed in the same role.
11. Challenger Cup events are open to any amateur dancer aged 16 years and over.

Section 2: TEACHER STUDENT

1. Teacher-Student events are for any professional or amateur coach dancing with a non-registered amateur dancer.
2. Amateur registration does not apply to solo dancers.
3. Amateur registration does not apply to dancers currently without a partner on the day of the competition.
4. Only one partner change is allowed within a single event.
5. Children may dance in higher age categories if applicable, but may not dance in a lower age category. Example: An Under 12 competitor may dance in the Under 14 category.
6. Adults may dance in a lower age category if applicable, but not in junior age levels. They may not dance in a higher age category. Example: An Over 50 competitor may dance in the Under 40 category.
7. The competitor must compete in the correct age category on the day of the competition.
8. Non-restricted syllabus: Open choreography may be danced in these events.
9. Restricted syllabus: As per DPA rules.
10. Dress Code: Under 12 years: As per DPA rules.
11. Dress Code: Aged 12 years and over: No restrictions.
12. No role changing is permitted. Each dancer and competition must be completed in the same role.
13. Challenger Cup events are open syllabus events, and dancers must compete in the correct age group.